



NAAN

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PROGRAMS

- ★ Adobe Photoshop, Illustrator and InDesign (CS5 & CC 2018)
- ★ Affinity Suites (Designer, Publisher)
- ★ Clip Studio Paint
- ★ LibreOffice (Writer, Impress)
- ★ Da Vinci Resolve
- ★ OBS Studio



LANGUAGES

- ★ English, Spanish (native)
- ★ German, Russian (decreased proficiency, now beginner)
- ★ *Delved into: Japanese (self-taught), Korean, Latin, American Sign Language*



SKILLS

- ★ Character concepts
- ★ Comic and layout pages
- ★ Illustration
- ★ Logo design
- ★ Research



EXPERIENCE

- ★ *DEMIURGE: Sara visits Slumberland* (2024)
- ★ Organizer, designer and contributor to *ARADIA BEAT*, a magical girls anthology, volume one: "TGIF the 1990s" (2023, with "No Walls in our Heads!")
- ★ Organizer, designer and contributor for *ANGEL's VOICE: A Nurse Angel Ririka SOS fanzine* (2020 - 2021, with an illustration)
- ★ *E: A 24 Hour comic* (2019)
- ★ Artist-in-residence at Liminka School of Arts in Liminka, Finland, for the Oulu Comics Center in Oulu, Finland (October 1st - November 30th, 2019)
- ★ Iowa City Expo for Comics & Real Eclectic Alternative Media (ICE CREAM) pop-up shop, at the International Comics Art Forum held in Davenport, Iowa (2019)
- ★ Book coiler for Heuss Printing in Ames, Iowa (2018)
- ★ Contributor to *The Webcomic Almanac* #1 (2018, with an illustration)
- ★ Instructor for the Professional Practice Class in the Graphic Design department at the College of Design in Iowa State University, Ames, Iowa (2018)





EXPERIENCE (cont.)

- ★ Exhibition in the lobby of the College of Design, featuring comic pages drawn for the Sequential Narrative Class at Iowa State University, Ames, Iowa (Spring 2017 - Fall 2017)
- ★ Cover colorist for Nick Foster's webcomic *Blue Blaster* (2013 - 2016)
- ★ Contributor to *Stardust and Candy: A Pokémon GO fanzine* (2016, with a four page comic)
- ★ Bel Inconnu, collecting "Guardian Ghost" (2013) and *Ronda Onda* (2015)
- ★ *Ronda Onda* (2014)
- ★ *FRAGMENTED* (2013)
- ★ *xeno15*, a fan anthology for *Xenogears* (2013, colorist for Nick Foster's illustrations)
- ★ Contributor to *GhostBook* from 13crowns (2013, with "Guardian Ghost")
- ★ Guest art for Mary Bellamy's *Faux Facts - The Truth Can Be Strange!* volume four (2012)
- ★ Contributor to IDW's *Womanthology: HEROIC* (2011, with "What Goes Around, Comes Around")
- ★ Cover artist for Jacob Henzel's novel, *Sakuri* (2011)
- ★ Guest art for Ogawa Burukku's *FaLLEN* tribute book (2011)
- ★ Internship at Atlantische Akademie in Kaiserslautern, Germany. Organized their German-American Library, among other duties (2010)



- ★ Internship at PROMT Company in St. Petersburg, Russia. Edited, supplemented and tested dictionaries for Spanish entries for their machine translation function (2008)

- ★ *Legendary Beings Ara & Celi* (2006-2025)



EDUCATION

- ★ Master's of Art in Graphic Design, Iowa State University, Ames, Iowa (Fall 2016 - Spring 2018)
- ★ Bachelor's of Art in Linguistics with Russian Studies; Bachelor's of Art in German, Iowa State University, Ames, Iowa, Cum Laude (Fall 2006 - Spring 2011)
- ★ Nevsky Institute of Language and Culture, St. Petersburg, Russia. (Study Abroad, 2008)